

ASTOR PIAZZOLLA

LAS CUATRO ESTACIONES PORTEÑAS



Ilustración de CARLOS CAÑAS



ASTOR PIAZZOLLA

LAS CUATRO ESTACIONES PORTEÑAS

Primavera Porteña	3
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Primavera porteña

Tango

Música de ASTOR PIAZZOLLA

Decidido

Bandoneón

Piano

f

f

f

16 *ff*

21 *Tiernamente*
p

26 *rall...*
rall...

32 *Tristemente y a tempo*
pp *Lento a tempo*

38 *f* *p*

44

49 *mf* *Glide*

54 1° para seguir 2° *fin*

Otoño porteño

Tango

Música de ASTOR PIAZZOLLA

Lentón

Piano

p

6

12

18

f

mf

24

rall...

8vb

29

Lentamente

p

8vb

34

mf

rall...

39

p

p

43

pp

1°

2° *fin*

para seguir al %

5

Invierno porteño

Tango

Música de ASTOR PIAZZOLLA

Lento y dramático

Piano *pp*

5

9 *Rítmico*

f

13

17 *p*

21

p

f

24

f

p

28

ff

p

31

1° *para seguir*

2° *para fin*

f

p

34

f

p

37

p

rall...

Verano porteño

Tango

Música de ASTOR PIAZZOLLA

Piano

5

13

Measures 17-21. Treble clef, key of D major. Measure 17 starts with a treble rest and a bass note. Measures 18-20 feature a melodic line in the treble with accents and slurs, and a bass line with chords. Measure 21 has a treble rest and a bass line with chords. A forte (*ff*) dynamic marking is present in measure 20.

Measures 22-26. Treble clef, key of D major. Measure 22 has a treble rest and a bass line with chords. Measures 23-24 feature a melodic line in the treble with accents and slurs, and a bass line with chords. Measure 25 has a treble rest and a bass line with chords. Measure 26 has a treble rest and a bass line with chords.

Measures 27-31. Treble clef, key of D major. Measure 27 starts with a treble rest and a bass note. Measures 28-30 feature a melodic line in the treble with accents and slurs, and a bass line with chords. Measure 31 has a treble rest and a bass line with chords. A piano (*p*) dynamic marking is present in measure 27.

Measures 32-36. Treble clef, key of D major. Measure 32 starts with a treble rest and a bass note. Measures 33-35 feature a melodic line in the treble with accents and slurs, and a bass line with chords. Measure 36 has a treble rest and a bass line with chords. A *rall...* marking is present in measure 36.

Measures 37-41. Treble clef, key of D major. Measure 37 starts with a treble rest and a bass note. Measures 38-40 feature a melodic line in the treble with accents and slurs, and a bass line with chords. Measure 41 has a treble rest and a bass line with chords. A piano (*p*) dynamic marking is present in measure 37. The tempo/mood marking *Lento y melancólico* is present above measure 37. A *Glissando* marking is present in measure 39.

42

47

52 *Tiernamente*

57

62

1° *Al %*

2° *Para Fin*

M.I.

Accell...

Glissando

editorial lagos